

Fragile Palm Leaves

MS ID 3619

Room 2D

sut cañ

[kaccāyana?] sandhi up to

saṅgruḥ pāṭh

pāṭimor pāṭh

bhikkhunīpāṭimor

mūlasikkhā pāṭh

khuddasikkhā pāṭh

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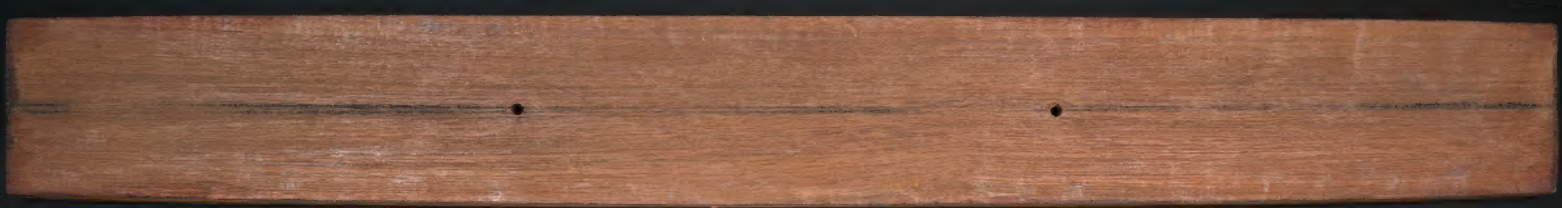
pāṭimop pāṭh

bhikkhunipāṭimop

mūlasikkhā pāṭh

khuddasikkhā pāṭh





[illegible][illegible]

[illegible][illegible]

ငယ်ငယ်ပေးပို့

မိသားစုဝင်များအား

၇

Handwritten text in Devanagari script, likely a list or index, with two punch holes visible.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record.

ဟံဂရောယာဘဂ္ဂတိ

ဝါယထာဗိဇ္ဇာဝါဝါတိကုပ္ပာယာဟံလောနန္ဒ
ဝိသုတ္တံ

ဟံဂရောယာဘဂ္ဂတိ
ဝါယထာဗိဇ္ဇာဝါဝါတိကုပ္ပာယာဟံလောနန္ဒ
ဝိသုတ္တံ

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two dark circular marks, possibly holes or ink smudges, visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two dark circular marks, possibly holes or ink smudges, visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကဝိတောဝုကဝါတောဝကဝါလဝ

ဂုဿသဝါသဝပုဂ္ဂ
ပကောသဝကဝါလဝ

မဟာဂါယာသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
(၁၁) မဟာဂါယာသုတ္တံ၊

[illegible]

၁. စက္ကနာပိန္နကောသလ္လသုတ်ပါဠိ

၁၂။ အထက်ပါအတိုင်း နေရာပြောင်းရွှေ့ခြင်းကို ပြုလုပ်ရန် လိုအပ်သည့်

၂၀၁၇ ခုနှစ်

မိသားစု၊ ပါမောက္ခအရာရှိတို့ထံသို့လည်း
ရောက်ရှိကာ ပြောပြခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

၁၈၅၆ ခုနှစ်

၁၈၅၆

၁၈၅၆

မြို့တော်၊ အထက်တန်းကျောင်းနှင့် ကလေးတို့သည်

၇၀ မြို့ကသိပ်ဝေးမှန်တိုင်းရိပ်ယံဝိုက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the text.

ငါ့ယုဝသန္တရာတွင်
.. နိဂ္ဂဟာ ..

[illegible]

နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဘလဝိသုဒ္ဓိ

သောပရဝုဒ္ဓ
ရုက္ခာဒ္ဓိယံ

မဏ္ဍုလေယျံ

တောပဏ္ဍေဝသင်္ဂါတလပဌတဝ

သင်္ဂါတလပဌတဝ

သင်္ဂါတလပဌတဝ

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "Dear Sir" at the top. The text is centered on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "Dear Sir" at the top. The text is centered on the page.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, prominent character that appears to be 'Om' or a similar sacred symbol. The script is finely etched into the surface of the leaf. There are two circular holes visible on the leaf, one to the left and one to the right of the text block.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible on the leaf, one to the left and one to the right of the text block.

ပေခယေယျော၊ လော
 ယျော၊ ကာလေယျော၊
 နိဝိသယာဓာပတ္တိ၊ ဝေ
 ဟောဟောတိ၊ ကိတယာ
 ပတ္တယာဓာပတ္တိပဏာ
 သိတတ္ထာပိတေ၊ သိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

ဆရာတော်
သဒ္ဓါပညာရှင်တို့

တော်

တော်

Handwritten text in Burmese script, likely a page from a manuscript or a page of notes. The text is written in a cursive style and is somewhat faded. The page number '၁၀' (10) is visible in the top right corner.

သို့သော်လည်းကောင်း၊ ဤဟူသောစကားကိုလည်းကောင်း၊
ထိုသို့သောစကားကိုလည်းကောင်း၊
ထိုသို့သောစကားကိုလည်းကောင်း၊

၁၁

အသေးစားပေးပါ။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

ယောဟန် ကတ္တရိ

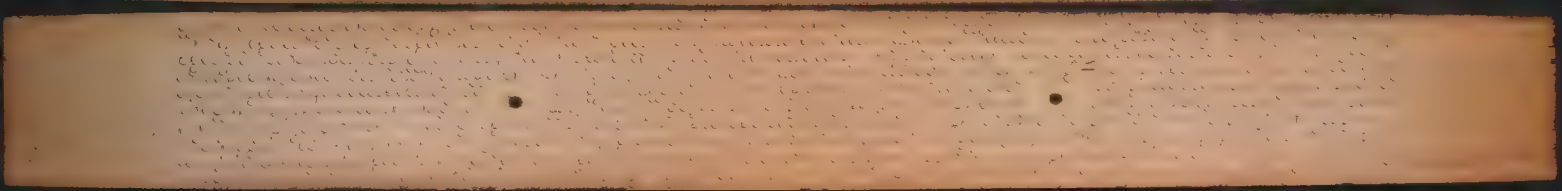
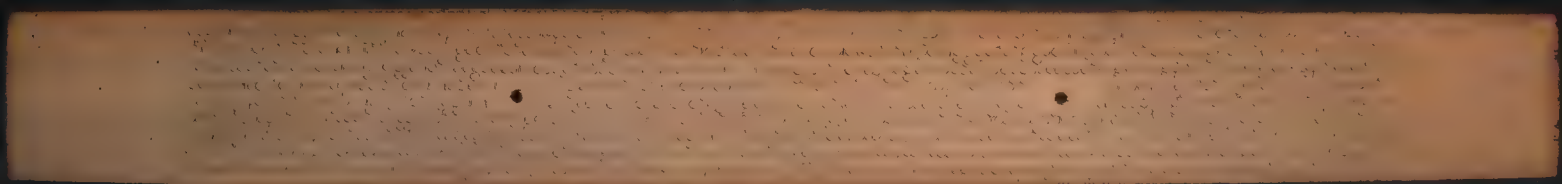
ပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်

ယောဟန်

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent dark spots (possibly holes or ink marks) on the page.

[Faint handwritten notes in cursive script, mostly illegible due to fading.]



ဟိန္ဒူဗျူဟသုတ်ယူပဋ္ဌိယောဒ်ဟောတံ
ဣဒံ၊ ဇိတ္တိသုတ္တံ၊ ဣပ္ပာဒ်တောကာ။

ယံဒါထံထောဗုဒ္ဓဇယံ

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

တရားရတနာတော်

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

ဟူဟူ၊ ဟူဟူဟူဟူဟူ၊ ဟူဟူဟူဟူဟူဟူ

ဟူဟူဟူဟူဟူ

ပွတ်တယတနထံဇ္ဇောထံ ဟူဟူ

ဟူဟူဟူဟူ

ဟူဟူဟူဟူ

ဟူဟူဟူဟူ
ဟူဟူဟူ

ဟူဟူ
ဟူဟူ

ကောဝိတဝိသု ၁၃၀

ဇေယျာသင်္ဂ
ဗျူဟသင်္ဂ
ဇေယျာသင်္ဂ

ကောဝိတဝိသု

တရားတရားတရားတရား

အလယ်လယ်

ဝိသုဒ္ဓိသုတ်

ਉਤਰੀ ਪੰਜਾਬ ਦੇ
ਪ੍ਰਮੁੱਖ ਸ਼ਹਿਰਾਂ ਵਿਚ

သက္ကရာဇ် ၁၃၁၁
မတ်လ ၁၅ ရက်

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the text focuses on the importance of regular financial review and analysis. It suggests that business owners should conduct a thorough review of their financial statements on a regular basis, such as monthly or quarterly, to identify trends, assess performance, and make informed decisions about the future of the business.

3. The third part of the text discusses the importance of budgeting and financial planning. It encourages business owners to create a realistic budget for their business, taking into account all expected income and expenses, and to regularly compare actual results against the budget to identify areas for improvement.

4. The fourth part of the text emphasizes the importance of maintaining accurate cash flow records. It suggests that business owners should track all cash inflows and outflows, including sales, payments, and expenses, to ensure that they have a clear understanding of their business's liquidity and ability to meet its financial obligations.

5. The fifth part of the text discusses the importance of seeking professional advice and assistance. It suggests that business owners should consult with accountants, financial advisors, and other professionals to ensure that they are following best practices and making informed decisions about their business's financial future.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

[Faint handwritten Burmese script]

[illegible]

နဝကဗေဝ

ကပ္ပကပ္ပနိဗ္ဗာနဝေယံ

ပဉ္စမော
ပဉ္စမော

သုတေသန

ကပ္ပကပ္ပ

ပဉ္စမော

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip, and the text is also densely packed. Two circular holes are visible, indicating it was part of the same bound volume or scroll.

၁။ လူသားတို့သည်
၂။ ကံကောင်းသော
၃။ သောတရားတို့ကို
၄။ ကံကောင်းသော
၅။ ကံကောင်းသော
၆။ ကံကောင်းသော
၇။ ကံကောင်းသော
၈။ ကံကောင်းသော
၉။ ကံကောင်းသော
၁၀။ ကံကောင်းသော

၁။ လူသားတို့သည်
၂။ ကံကောင်းသော
၃။ သောတရားတို့ကို
၄။ ကံကောင်းသော
၅။ ကံကောင်းသော
၆။ ကံကောင်းသော
၇။ ကံကောင်းသော
၈။ ကံကောင်းသော
၉။ ကံကောင်းသော
၁၀။ ကံကောင်းသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

သက်သေသည့်ဟူ၏

○○○○○

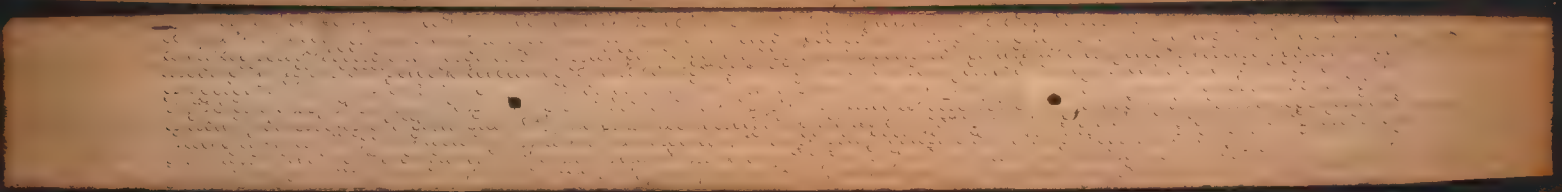
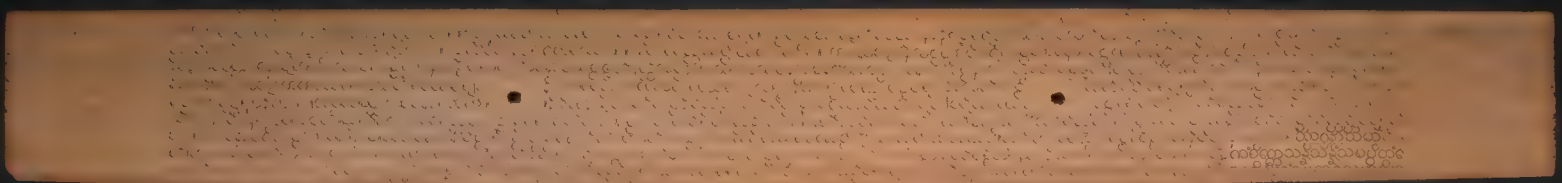
၁၇၂ ယထာဓိပညာ။

ဝိသုဒ္ဓိယာဇနနိပတိဝိသုဒ္ဓိယာဇနနိပတိ

သလွင်္ကပနိသယကပ္ပတ္တဗ္ဗေယဝိ

၁၈၇၂-ခုနှစ်၊ ဧပြီလ၊ ရက်စွဲ

သုတေသနအဖွဲ့အစည်း



ထိုသောအခါကလေးတို့သည်
အသံထွက်နေသောအခါ
အသံထွက်နေသောအခါ

အသံထွက်နေသောအခါ

ဝတ္ထုတို့သည်

၇၇
 ၇၈
 ၇၉
 ၈၀
 ၈၁
 ၈၂
 ၈၃
 ၈၄
 ၈၅
 ၈၆
 ၈၇
 ၈၈
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 ၉၅
 ၉၆
 ၉၇
 ၉၈
 ၉၉
 ၁၀၀

၎င်းသည် ပဉ္စမမြောက် နှစ်ပတ်လည် အထိမ်းအမှတ် ဖြစ်ပါသည်။

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

[illegible]

7

[illegible][illegible]

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင် ဝန်ကြီးကြီး
တို့က အမိန့်ချက်အတိုင်း စစ်တပ်ကို စီရင်
စေ၍ အင်္ဂလိပ်တို့ကို အနိုင်ရအောင် စစ်
ချေပေးရန် ချီတက်ခဲ့သည်။ ထိုစဉ်တွင်
အင်္ဂလိပ်တို့က အင်အားစုကာ အင်္ဂလိပ်
တို့ကို အနိုင်ရအောင် စစ်ချေပေးရန်
ချီတက်ခဲ့သည်။ ထိုစဉ်တွင် အင်္ဂလိပ်
တို့က အင်အားစုကာ အင်္ဂလိပ်တို့ကို
အနိုင်ရအောင် စစ်ချေပေးရန် ချီတက်
ခဲ့သည်။ ထိုစဉ်တွင် အင်္ဂလိပ်တို့က
အင်အားစုကာ အင်္ဂလိပ်တို့ကို အနိုင်
ရအောင် စစ်ချေပေးရန် ချီတက်ခဲ့သည်။

၁၇၇၂ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင်
ဝန်ကြီးကြီးတို့က အမိန့်ချက်အတိုင်း
စစ်တပ်ကို စီရင်စေ၍ အင်္ဂလိပ်တို့ကို
အနိုင်ရအောင် စစ်ချေပေးရန် ချီတက်
ခဲ့သည်။ ထိုစဉ်တွင် အင်္ဂလိပ်တို့က
အင်အားစုကာ အင်္ဂလိပ်တို့ကို အနိုင်
ရအောင် စစ်ချေပေးရန် ချီတက်ခဲ့သည်။
ထိုစဉ်တွင် အင်္ဂလိပ်တို့က အင်အားစု
ကာ အင်္ဂလိပ်တို့ကို အနိုင်ရအောင်
စစ်ချေပေးရန် ချီတက်ခဲ့သည်။

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered in a dense, irregular pattern of small, raised bumps or ridges. Two dark, circular holes are visible, spaced apart horizontally. The overall color is a mottled brown, with some darker areas and lighter, more reflective spots.



ပထမသော၊
ပထမသော၊
ပထမသော၊

ပထမသော၊

ပထမသော၊

[illegible]

၂။ ဂီတဝါဒေတရ

သို့ ကျေးဇူးတင်၍ နေပါသည်။

၁၂၂- ထာရုပိတ် ဤမာဿကဝိတ်၊ ကပလ္လ

အသေလမ်း

၂၂. မွန်လူမျိုးလူဝတ်လ

၁၂၃၄၅၆၇၈၉၁၀

တစ်လ၊ နှစ်လ၊ ပေါင်းစပ်

ယုတ်နက်ဝါးဝါး

ՀԱՅԿԱՅԻՆ ԿՈՄՍՏԱՆԿԱՆ ԳԻՏԱԿԱՆ ԿԵՆՏՐՈՆ

သတ္တဝါတို့၏အကျိုး

22-2-2013 - 6111 net

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Figure 1

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

۱۱۱۱

ဒို့သို့၊ ကာဝံပရိတ္တံ၊ ဖေ

၁။ ဇေယျဝေဒနာဟိ ဝေဒနာသိ။ ဇေယျပဿေ။

တၢ်ပုဂ္ဂိုလ်မိၤကွၢ်သး

சென்னை, திருவாரூர்

1950

ବିପଦି ଦୁଃଖ

பெரியார்...

ရွှေမလတပင်

[illegible]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

သာယာထာပူရော

ပင်ကောဝဂ္ဂကောဝဂ္ဂော

ယော။ ယော။ ယော။

ဗိသုဒ္ဓိသုဒ္ဓိ

ဗိသုဒ္ဓိသုဒ္ဓိ

ဟာဂရ်ပဟာဆာမာ
ရမာနီဆွဲဟာနီတနာ
တက် တက်ရက်ရက်

ဝေဝေ တေတေဝေဝေ/ဟာဟာဝေဝေဟာဟာ
ဟာဟာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

တပည့်သားတို့အား
ပညာပေးရန်အတွက်
အားပေးပါရန်
အပ်နှံပါသည်။

[illegible]

[illegible]

ကျွန်တော့်လူမျိုးတို့

၆၀၇

သုတေသန
လုပ်ငန်း

ပရိယတ္တိကပေ

သုတေသန
လုပ်ငန်း

သုတေသန
လုပ်ငန်း

သုတေသန
လုပ်ငန်း

သုတေသန
လုပ်ငန်း

သုတေသန
လုပ်ငန်း

Handwritten text in a cursive script, likely English, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely English, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes or ink smudges, visible on the left and right sides of the text block.

ပုဂ္ဂိုလ်တို့ကလေး၊ ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး၊ ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

ပုဂ္ဂိုလ်တို့ကလေး

Handwritten text in a cursive script, possibly a signature or a small note, located in the upper left corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

တရားစာတော်
နိဗ္ဗာန်သို့ ၁၇၆

[illegible]

[illegible][illegible]

